Roman Art and Society

Research papers: some suggested categories for exploration

1. The Blanton Museum’s Roman portrait
2. An approved object in the San Antonio Museum of Art
3. Art and spectacle
4. Nilotic or Egyptian influence in Roman art
5. Anatomical votive objects in the Roman period
   b) Hughes, *Votive Body Parts in Greek and Roman Religion* (2017)
6. Sarcophagi, myths, and identity
   a) Zanker and Ewald, *Living with Myths: The Imagery of Roman Sarcophagi* (2011)
7. The influence of Pompeii and Herculaneum on modern European or American culture
8. Eroticism
9. Humor
   a) Clarke, *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture*
10. Portraiture and identity
    b) Kampen, *Family Fictions in Roman Art* (2009)
11. Eating and drinking
    b) Clarke, *Art in the Lives of Ordinary Romans* (2003), chapter 6
12. Public monuments and propaganda
    b) Laird, *Civic Monuments and the Augustales in Roman Italy* (2015)
    c) Rutledge, *Ancient Rome as a Museum* (2012), esp. chapter 4
13. Women and gender roles
d) Taylor, *The Moral Mirror of Roman Art* (2008), chapter 1

14. Working life
   a) Clarke, *Art in the Lives of Ordinary Romans* (2003), chapter 4

15. Gender ambiguity in mythical art
   a) Taylor, *The Moral Mirror of Roman Art* (2008), chapter 2
   b) Kampen, “Roman Art and Gender Studies,” in Borg, ed., *A Companion to Roman Art*

16. Self-representation on Roman funerary monuments
   b) Laird, *Civic Monuments and the Augustales in Roman Italy* (2015)
   c) Clarke, *Art in the Lives of Ordinary Romans* (2003), chapter 7

17. The Alexander Mosaic

18. The Palestrina Nilotic mosaic

19. Art and religious experience
   c) Taylor, *The Moral Mirror of Roman Art* (2008), chapters 3, 5