2005-2006 SACAP Profiles
Cooperative Collection Development Tool

Thinking that our national resources in South Asian Studies might be enhanced by examining what we are collecting across institutional collections (presumably by our primary vendor [LC]), I asked for a copy of SACAP participant profiles from Laila Mulgaokar and Carol Mitchell this fall. They generously agreed to my documentation request and gave me a copy of the “Status of Profile Selections, Report No. 13, FY 2006 (October 2005–September 2006)” for the New Delhi office (Bangladesh, India, Nepal, Sri Lanka, and Tibetan program) and copies of similar data from the Islamabad office (Pakistan and Afghanistan). I have gone through these reports looking for subject categories that seemed to have either few or many subscribers. In the attached pages, I have listed the SACAP subject profiles that either have 3 or fewer subscribers or 10 or more subscribers (in the case of English publications from India, I chose to note those categories with 20 or more subscribers). I have broken the profiles down by country, have noted the specific profile codes by number and description, and have noted the number of titles acquired in that category in FY 2006 (noted in red).

Looking at the data in its entirety, some observations can be made:

1) **Numbers of subscribers:**
   - 342 subject profiles have 3 or less subscribers
   - 172 subject profiles have 10 or more subscribers
   - 56 subject profiles have 20 or more subscribers

2) **Non–English languages:**
   a. Languages having **more than 10** subscribers in **some or all** profiles:
      - Arabic, Sanskrit
      - Bengali, Tamil
      - Hindi, Tibetan
      - Pali, Urdu
      - Persian
   b. Languages having **under 10** subscribers in **all** profiles:
      - Gujarati, Nepali, Rajasthani
      - Kannada, Newari, Sindhi
      - Kashmiri, Panjabi, Sinhalese
      - Malayalam, Prakrit, Telugu
      - Marathi, Pushto, Tribal Languages
   c. Languages having **under 3** subscribers in **all** profiles:
      - Assamese, Manipuri
      - Konkani, Oriya
2005-2006 SACAP Profiles
Afghanistan

Categories with 3 or fewer participants:

07 Persian

07: Christianity (1)
31: Physical Sciences/Life Sciences (0)
32: Library Science/Physical Sciences (1)
33: Environmental Science/Library and Information Studies (6)
34: Agricultural Sciences/Environmental Sciences (9)
35: Agricultural Economics and Rural Development/Agricultural Sciences (2)
36: Medicine, clinical/Agricultural Economics and Rural Development (0)
39: Technology/Cookery (0)
40: Law, Islamic/Technology (0)
46: Law (Rules and Manuals)/Legal Reference, non-Islamic (0)
47: Law (with commentary)/Law (Rules and Manuals, non-Islamic) (0)
48: Government Documents/Law (Commentary), non-Islamic (0)
51: Mineralogy/Geology/Mineralogy (0)
52: Performing Arts/Ephemera (3)

08 Pushto

03: Philosophy (0)
06: Islam in General (4)
10: Juvenile literature (19)
12: Linguistics (0)
13: Literary History and Criticism (2)
14: Geography (0)
15: Travel and description (4)
18: History, regional (4)
21: Gender Studies (1)
25: Public Health (4)
31: Physical Sciences (0)
32: Library Science (0)
33: Environmental Science (0)

1 I do not have separate profile descriptions for the Afghanistan program for 2005-2006; assuming that they are the same as the Pakistan program, I have used them here.
In 2005-2006, there was a lot of confusion about what the profile codes were referring to. The subjects listed in black above were from the profile that accompanied the billing. Later, another list of what the profile numbers represented was distributed; those are listed in blue.
2 Total number of pieces acquired in red.
34: Agricultural Sciences (1)
35: Agricultural Economics and Rural Development (0)
36: Medicine, clinical (0)
39: Technology (0)
40: Law, Islamic (0)
46: Law (Rules and manuals) (0)
47: Law (with commentary) (0)
48: Government documents (0)
51: Mineralogy (0)
52: Performing Arts (0)

12 Non–English
31 (0)  

13 Other Formats
01: Classical Audio (0)
02: Folk Audio (2)
03: Popular Audio (1)
04: Political Audio (0)
05: Non–music Audio (2)
06: Video (18)
07: Maps (83)
10: Compact Disc (54)

15 Other non–Western languages (0)
18 Unspecified (0)

Categories with more than 10 participants:
None

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3 I cannot find descriptions for these profile categories in the SACAP documentation.
2005-2006 SACAP Profiles
Bangladesh

Categories with 3 or fewer participants:

03 Bengali
   08: Creative Translations (0)
   17: Physical Sciences (3)
   18: Agricultural Sciences (2)
   19: Western Medicine (0)
   22: Comprehensive Social Sciences (169)
   23: Selective Social Sciences (5)
   24: Law (10)
   25: Agricultural Economics (2)

56 Interactive CD (1)
58 Political Ephemera (0)
64 Collection Level Record (52)

Categories with more than 10 participants:

03 Bengali
   01: Reference (18)
   11: Selective Literature (27)
   14: Folk Literature (5)

05 English
   01: Reference (12)
   03: Comprehensive South Asia Religions (7)
   04: Selective South Asia Religions (3)
   05: Christianity (0)
   06: Fine Arts (58)
   07: Linguistics (0)
   08: Creative Translations (8)
   09: Comprehensive Literature (6)
   10: Representative Literature (1)
   11: Selective Literature (2)
   12: Comprehensive Literary History and Criticism (0)
   13: Selective Literary History and Criticism (0)
   14: Folk Literature (0)
   21: South Asia History (22)
   22: Comprehensive Social Sciences (380)
   23: Selective Social Sciences (65)
   25: Agricultural Economics (27)
26: Social Welfare (133)
27: Gender Studies (48)
28: Human Rights (15)

07 European (0)

49 Maps (107)
2005-2006 SACAP Profiles
Bhutan

Categories with 3 or fewer participants:
17 Nepali (0)
35 Sound Recordings (0)
56 Interactive CD (0)
57 Video Cassettes (0)
64 Collection Level Record (1)

Categories with more than 10 participants:
05 English (8)
49 Maps
 01: General: Political Maps and Atlas (0)
 02: Road and Tourist Maps (0)
 03: Topographical Maps (0)
 04: Geological and Soil Maps (0)
 05: Hydrographic and Hydrological Maps (0)
 06: Thematic Maps (0)

4 I cannot find a separate description of the Bhutan program in the SACAP
documentation. Where applicable (ie, Maps), I have used the India format descriptions.
The Tibetan profiles are listed separately.
2005-2006 SACAP Profiles
India

Categories with 3 or fewer participants:

02 Assamese (126)
03 Bengali
  05: Christianity (0)
  08: Creative translations (0)
  09: Comprehensive literature (13)
  12: Comprehensive Literary History and Criticism (155)
  17: Physical Sciences (3)
  18: Agricultural Sciences (0)
  19: Western Medicine (0)
  22: Comprehensive Social Sciences (115)
  24: Law (2)
  25: Agricultural Economics (0)
  26: Social Welfare (3)

05 English
  00: General Reference Tools
    995 (9)
  03: Non–South Asia Philosophy (63)
  24: Linguistics, Non–South Asia (19)
  32: Engineering (24)
  34: Science, general (51)
  42: Clinical Medicine (22)
  47: Chemistry (15)
  48: Physics (8)
  52: Agriculture: Plants
    01: International (3)
    02: North America, South and Central America, etc. (0)
    03: Middle East and North Africa (0)
    04: Sub–Saharan Africa (0)
    05: East Asia, Southeast Asia, the Pacific (0)
    06: Russia in Asia, Mongolia, etc. (0)
    07: Tibet (0)
    08: South Asia (0)
    09: Pakistan (0)
    10: Bangladesh (0)
    11: Himalayan region (1)
    12: Sri Lanka (0)

5 I cannot find a reference to this profile code in the SACAP documentation.
14: Andhra Pradesh (1)
15: Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland, Tripura (0)
16: Assam (0)
17: Bihar (0)
18: Goa, Daman, and Diu (0)
19: Gujarat, Dadra, and Nagar Haveli (1)
20: Haryana (0)
21: Himachal Pradesh (0)
22: Jammu and Kashmir (0)
23: Karnataka (4)
24: Kerala, Lakshadweep (1)
25: Madhya Pradesh (0)
26: Maharashtra (0)
27: Orissa (0)
28: Punjab, Chandigarh (0)
29: Rajasthan (0)
30: Tamil Nadu, Pondicherry (0)
31: Uttar Pradesh (0)
32: West Bengal, Andaman and Nicobar Islands (1)
33: Bombay City (0)
34: Calcutta City (0)
35: Delhi/New Delhi City and Union Territory (0)
36: Madras City (0)

53: Agriculture: Animals
  01: International (1)
  02: North America, South and Central America, etc. (0)
  03: Middle East and North Africa (0)
  04: Sub-Saharan Africa (0)
  05: East Asia, Southeast Asia, the Pacific (0)
  06: Russia in Asia, Mongolia, etc. (0)
  07: Tibet (0)

55: History, non–South Asia
  01: International (8)
  02: North America, South and Central America, etc. (7)

73: Laws, Statutes, etc.
  08: South Asia (4)
  09: Pakistan (0)
  10: Bangladesh (0)
  11: Himalayan region (8)

74: Law commentaries
  08: South Asia (0)

75: Law manuals
  08: South Asia (0)
  09: Pakistan (0)
  10: Bangladesh (0)
  11: Himalayan region (0)
76: Law courts
   08: South Asia (0)
   09: Pakistan (0)
   10: Bangladesh (0)
   11: Himalayan region (0)

08 Gujarati
   02: Occult sciences (0)
   03: Comprehensive South Asia Religions (13)
   04: Selective South Asia Religions (5)
   05: Christianity (0)
   06: Fine arts (17)
   08: Creative translations (3)
   09: Comprehensive literature (42)
   10: Representative literature (25)
   12: Comprehensive Literary History and Criticism (61)
   13: Selective Literary History and Criticism (22)
   16: Children’s literature (4)
   17: Physical sciences (1)
   18: Agricultural sciences (0)
   19: Western medicine (0)
   20: Eastern medicine (1)
   22: Comprehensive Social Sciences (43)
   23: Selective Social Sciences (3)
   24: Law (2)
   25: Agricultural economics (1)
   26: Social welfare (0)
   28: Human rights (0)

09 Hindi
   05: Christianity (2)
   08: Creative translations (31)
   17: Physical sciences (4)
   18: Agricultural sciences (6)
   19: Western medicine (2)
   24: Law (2)
   25: Agricultural economics (1)
   28: Human rights (0)

11 Kannada
   02: Occult sciences (2)
   05: Christianity (0)
   06: Fine arts (55)
   07: Linguistics (34)
08: Creative translations (3)
09: Comprehensive literature (185)
10: Representative literature (66)
12: Comprehensive literary history and criticism (94)
14: Folk literature (13)
16: Children’s literature (15)
17: Physical sciences (10)
18: Agricultural sciences (4)
19: Western medicine (1)
20: Eastern medicine (1)
22: Comprehensive Social Sciences (54)
23: Selective Social Sciences (30)
24: Law (1)
25: Agricultural Economics (0)
26: Social Welfare (0)
27: Gender studies (3)
28: Human rights (0)

13 Konkani (87)

14 Malayalam
  06: Fine Arts (60)
  08: Creative translations (1)
  16: Children’s literature (0)
  17: Physical Sciences (0)
  18: Agricultural Sciences (0)
  19: Western medicine (1)
  20: Eastern medicine (6)
  22: Comprehensive Social Sciences (48)
  23: Selective Social Sciences (1)
  24: Law (0)
  25: Agricultural Economics (0)
  26: Social Welfare (0)
  27: Gender Studies (3)
  28: Human Rights (0)

15 Manipuri (8)

16 Marathi
  02: Occult Sciences (2)
  05: Christianity (0)
  06: Fine arts (80)
  08: Creative translations (1)
  09: Comprehensive Literature (202)
  10: Representative Literature (64)
12: Comprehensive Literary History and Criticism (75)
13: Selective Literary History and Criticism (68)
16: Children’s Literature (1)
17: Physical Sciences (8)
18: Agricultural Sciences (6)
19: Western Medicine (10)
20: Eastern Medicine (0)
22: Comprehensive Social Sciences (79)
23: Selective Social Sciences (26)
24: Law (3)
25: Agricultural Economics (0)
26: Social Welfare (0)
28: Human Rights (0)

20 Oriya
(only 2 participants for all categories [LC and Chicago]; 106 titles total)

22 Panjabi
02: Occult Sciences (1)
05: Christianity (0)
06: Fine Arts (10)
08: Creative translations (0)
12: Comprehensive Literary History and Criticism (98)
16: Children’s Literature (1)
17: Physical Sciences (1)
18: Agricultural Sciences (0)
19: Western Medicine (0)
20: Eastern Medicine (0)
22: Comprehensive Social Sciences (25)
24: Law (0)
25: Agricultural Economics (0)
26: Social Welfare (0)
27: Gender Studies (0)
28: Human Rights (0)

26 Sanskrit
05: Christianity (0)
08: Creative Translations (8)
16: Children’s Literature (4)
17: Physical Sciences (9)
18: Agricultural Sciences (1)
19: Western Medicine (0)
22: Comprehensive Social Sciences (9)
25: Agricultural Economics (0)
26: Social Welfare (0)
28: Human rights (0)

30 Tamil
08: Creative Translations (5)
17: Physical Sciences (1)
18: Agricultural Sciences (0)
19: Western Medicine (0)
22: Comprehensive Social Sciences (88)
24: Law (0)
25: Agricultural Economics (0)

31 Telugu
05: Christianity (0)
08: Creative Translations (0)
09: Comprehensive Literature (137)
10: Representative Literature (117)
12: Comprehensive Literary History and Criticism (82)
13: Selective Literary History and Criticism (52)
16: Children’s Literature (15)
17: Physical Sciences (0)
18: Agricultural Sciences (1)
19: Western Medicine (0)
20: Eastern Medicine (3)
22: Comprehensive Social Sciences (67)
24: Law (4)
25: Agricultural Economics (3)
26: Social Welfare (0)
27: Gender Studies (6)
28: Human Rights (1)

34 Urdu
08: Creative Translations (2)
17: Physical Sciences (0)
18: Agricultural Sciences (0)
19: Western Medicine (1)
24: Law (1)
25: Agricultural Economics (0)

35 Sound Recordings
07: Miscellaneous Music (31)
09: Talking Books (98)

56 Interactive CD (183)
64 Collection Level Record (1102)
Categories with more than 10 participants.\(^6\)

03 Bengali
   01: Reference (11)
   11: Selective Literature (96)

07 European (8)

09 Hindi
   01: Reference (17)
   03: Comprehensive South Asia Religions (68)
   04: Selective South Asia Religions (60)
   07: Linguistics (45)
   10: Representative Literature (199)
   11: Selective Literature (63)
   13: Selective Literary History and Criticism (81)
   14: Folk Literature (10)
   21: South Asia History (155)

21 Pali (12)

24 Prakrit (26)

26 Sanskrit
   01: Reference (6)
   02: Occult Sciences (12)
   03: Comprehensive South Asia Religions (99)
   04: Selective South Asia Religions (48)
   07: Linguistics (36)
   10: Representative Literature (6)
   11: Selective Literature (30)
   12: Comprehensive Literary History and Criticism (14)
   13: Selective Literary History and Criticism (3)
   14: Folk Literature (1)
   15: Modern Sanskrit (38)

30 Tamil
   01: Reference (8)
   11: Selective Literature (28)

34 Urdu
   01: Reference (7)

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\(^6\) For India, this only includes non-English language profiles; because English language profile selections for India are much more common, I limited this to 20 or more participants.
<table>
<thead>
<tr>
<th>Category</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>04: Selective South Asia Religions</td>
<td>98</td>
</tr>
<tr>
<td>07: Linguistics</td>
<td>18</td>
</tr>
<tr>
<td>10: Representative Literature</td>
<td>108</td>
</tr>
<tr>
<td>11: Selective Literature</td>
<td>33</td>
</tr>
<tr>
<td>13: Selective Literary History and Criticism</td>
<td>28</td>
</tr>
<tr>
<td>14: Folk Literature</td>
<td>0</td>
</tr>
<tr>
<td>21: South Asia History</td>
<td>42</td>
</tr>
<tr>
<td>48 Census</td>
<td>163</td>
</tr>
<tr>
<td>49 Maps</td>
<td></td>
</tr>
<tr>
<td>01: General: Political Maps and Atlas</td>
<td>36</td>
</tr>
<tr>
<td>02: Road and Tourist Maps</td>
<td>6</td>
</tr>
<tr>
<td>03: Topographical Maps</td>
<td>7</td>
</tr>
<tr>
<td>04: Geological and Soil Maps</td>
<td>128</td>
</tr>
<tr>
<td>05: Hydrographic and Hydrological Maps</td>
<td>41</td>
</tr>
<tr>
<td>06: Thematic Maps</td>
<td>108</td>
</tr>
<tr>
<td><strong>Categories with more than 20 participants:</strong></td>
<td></td>
</tr>
<tr>
<td>05 English</td>
<td></td>
</tr>
<tr>
<td>05 Comparative Philosophy and Religion</td>
<td>62</td>
</tr>
<tr>
<td>06 Hinduism I</td>
<td></td>
</tr>
<tr>
<td>92 Selective</td>
<td>56</td>
</tr>
<tr>
<td>07 Hinduism II</td>
<td>73</td>
</tr>
<tr>
<td>08 Jainism</td>
<td>10</td>
</tr>
<tr>
<td>09 Sikhism</td>
<td>38</td>
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<tr>
<td>10 Islam</td>
<td>90</td>
</tr>
<tr>
<td>11 Buddhism</td>
<td>51</td>
</tr>
<tr>
<td>17 Architecture</td>
<td></td>
</tr>
<tr>
<td>92 Selective</td>
<td>15</td>
</tr>
<tr>
<td>18 Fine arts, classical</td>
<td></td>
</tr>
<tr>
<td>92 Selective</td>
<td>27</td>
</tr>
<tr>
<td>19 Fine arts, modern</td>
<td></td>
</tr>
<tr>
<td>92 Selective</td>
<td>79</td>
</tr>
<tr>
<td>23 Linguistics, South Asia</td>
<td>100</td>
</tr>
<tr>
<td>27 Creative Anglo–Indian Literature, selective</td>
<td>47</td>
</tr>
<tr>
<td>28 Literary History and Criticism, South Asia</td>
<td></td>
</tr>
<tr>
<td>92 Selective</td>
<td>28</td>
</tr>
<tr>
<td>30 Folk Literature</td>
<td>14</td>
</tr>
<tr>
<td>56 South Asia Civilization</td>
<td></td>
</tr>
</tbody>
</table>

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7 English language profile selections for India are much more common so I limited this to 20 or more participants.
92 Selective (58)

58 Archaeology
  13 Comprehensive (90)

59 History to 1000
  12 Sri Lanka (0)
  13 India (national) (48)

60 History 1000–1765
  08 South Asia (0)
  09 Pakistan (0)
  11 Himalayan Region: Bhutan, Nepal, Sikkim (0)
  12 Sri Lanka (0)
  91 Representative (11)
  92 Selective (33)

61 History 1766–1946
  08 South Asia (0)
  09 Pakistan (0)
  10 Bangladesh (1)
  11 Himalayan Region: Bhutan, Nepal, Sikkim (1)
  12 Sri Lanka (3)
  91 Representative (51)
  92 Selective (118)

62 History 1947–
  08 South Asia (5)
  09 Pakistan (0)
  12 Sri Lanka (2)
  92 Selective (62)

63 Political Science
  08 South Asia (36)
  09 Pakistan (14)
  10 Bangladesh (12)
  11 Himalayan Region: Bhutan, Nepal, Sikkim (22)
  12 Sri Lanka (8)
  92 Selective (120)

64 Human rights, refugees
  12 Sri Lanka (2)
  13 India (national) (41)

68 Anthropology
  92 Selective (30)

69 Sociology
  92 Selective (73)

70 Gender studies
  08 South Asia (8)
  09 Pakistan (1)
  10 Bangladesh (1)
  11 Himalayan Region: Bhutan, Nepal, Sikkim (0)
12 Sri Lanka (0)
13 India (national) (179)
79 Economics, general
   92 Selective (49)
88 Social welfare
   92 Selective (83)
91 Demography (40)
92 Mass media
   92 Selective (69)
### 2005-2006 SACAP Profiles

Nepal

**Categories with 3 or fewer participants:**

- 05 English
  - 998(0)
- 17 Nepali
  - 08 Creative translations (0)
  - 16 Children’s literature (0)
  - 17 Physical sciences (1)
  - 18 Agricultural sciences (1)
  - 19 Western medicine (1)
  - 22 Comprehensive social sciences (70)
  - 25 Agricultural economics (0)
  - 28 Human rights (12)
- 33 Tribal Languages (0)
- 56 Interactive CD (1)
- 64 Collection Level Record (5)

**Categories with more than 10 participants:**

- 05 English
  - 01 General reference (7)
  - 03 Comprehensive South Asia religions (5)
  - 04 Selective South Asia religions (3)
  - 06 Fine arts (3)
  - 07 Linguistics (5)
  - 08 Creative translations (4)
  - 10 Representative literature (3)
  - 11 Selective literature (2)
  - 12 Comprehensive literary history and criticism (0)
  - 13 Selective literary history and criticism (0)
  - 14 Folk literature (0)
  - 21 South Asia History (24)
  - 22 Comprehensive Social Sciences (145)
  - 23 Selective Social Sciences (52)
  - 25 Agricultural Economics (8)
  - 26 Social welfare (35)
  - 27 Gender studies (37)

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8 I cannot find a reference to this profile code in the SACAP documentation.
28 Human rights (20)
26 Sanskrit (0)
2005–2006 SACAP Profiles
Pakistan

Categories with 3 or fewer participants:

11 Urdu
- 30: Life Sciences/Genealogy (0)
- 32: Library Science/Physical Sciences (0)
- 33: Environmental Science/Library and Information Studies (28)
- 37: Medicine, traditional/Medicine, clinical (0)
- 38: Cookery/Medicine, traditional (3)
- 39: Technology/Cookery (0)
- 40: Law, Islamic/Technology (1)
- 45: Legal Reference Book/Law, non–Islamic (1)
- 46: Law (Rules and manuals)/Legal reference, non–Islamic (2)
- 47: Law (with commentary)/Law (rules and manuals, non–Islamic) (0)
- 48: Government Documents/Law (Commentary), non–Islamic (1)
- 50: Geology/Archaeology (0)
- 51: Minerology/Geology/Mineralogy (0)
- 52: Performing Arts/Ephemera (4)

12 Non–English
- 25: (14)
- 31: (0)
- 53: (4)

14 Other Western Languages (1)
17 CLR (Collection Level Records) (0)

Categories with more than 10 participants:

01 Arabic Language Sets (34)
07 Persian Language Sets (71)

10 English
- 01: Reference (35)
- 02: Occult Sciences (0)
- 03: Philosophy (3)

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9 In 2005–2006, there was a lot of confusion about what the profile codes were referring to. The subjects listed in black above were from the profile that accompanied the billing. Later, another list of what the profile numbers represented was distributed; those are listed in blue.

10 I cannot find descriptions for these profile categories in the SACAP documentation.
<table>
<thead>
<tr>
<th>04: Comprehensive religions/Other religions</th>
<th>35</th>
</tr>
</thead>
<tbody>
<tr>
<td>05: Islam in South Asia</td>
<td>7</td>
</tr>
<tr>
<td>06: Islam in General</td>
<td>44</td>
</tr>
<tr>
<td>07: Christianity</td>
<td>34</td>
</tr>
<tr>
<td>08: Fine Arts</td>
<td>48</td>
</tr>
<tr>
<td>09: Comprehensive Literature/Performing Arts</td>
<td>19</td>
</tr>
<tr>
<td>10: Juvenile Literature/Comprehensive Literature</td>
<td>38</td>
</tr>
<tr>
<td>11: Folk Literature/Selective Literature</td>
<td>15</td>
</tr>
<tr>
<td>12: Linguistics/Juvenile Literature</td>
<td>15</td>
</tr>
<tr>
<td>13: Literary History and Criticism/Folklore</td>
<td>24</td>
</tr>
<tr>
<td>14: Geography/Linguistics</td>
<td>9</td>
</tr>
<tr>
<td>15: Travel and Description/Literary History and Criticism</td>
<td>12</td>
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<tr>
<td>16: Mass Media/Geography</td>
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<tr>
<td>17: Education/Travel and Description</td>
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<tr>
<td>18: History, regional/Mass Media</td>
<td>40</td>
</tr>
<tr>
<td>19: Comprehensive Social Sciences/Education</td>
<td>43</td>
</tr>
<tr>
<td>20: Anthropology/History, regional</td>
<td>133</td>
</tr>
<tr>
<td>21: Gender Studies/Anthropology</td>
<td>5</td>
</tr>
<tr>
<td>22: Human Rights/Gender Studies</td>
<td>26</td>
</tr>
<tr>
<td>23: Sociology/Human Rights</td>
<td>87</td>
</tr>
<tr>
<td>24: Social Welfare/Sociology</td>
<td>30</td>
</tr>
<tr>
<td>25: Public Health/Social Welfare</td>
<td>87</td>
</tr>
<tr>
<td>27: Politics (general)/Economics</td>
<td>39</td>
</tr>
<tr>
<td>28: Politics in Pakistan/Political (general)</td>
<td>29</td>
</tr>
<tr>
<td>29: Genealogy/Politics in Pakistan</td>
<td>48</td>
</tr>
<tr>
<td>36: Medicine, clinical/Agricultural Economics and Rural Development</td>
<td>171</td>
</tr>
<tr>
<td>41: Legal Reference Book/Law, Islamic</td>
<td>6</td>
</tr>
<tr>
<td>42: Law (rules and manuals)/Legal Reference, Islamic</td>
<td>6</td>
</tr>
<tr>
<td>43: Law (with commentary)/Law (rules and manuals), Islamic</td>
<td>5</td>
</tr>
<tr>
<td>44: Law, non-Islamic/Law (commentary), Islamic</td>
<td>19</td>
</tr>
<tr>
<td>49: Government documents</td>
<td>3</td>
</tr>
</tbody>
</table>

**11 Urdu**

<table>
<thead>
<tr>
<th>11: Folk literature/Selective Literature</th>
<th>88</th>
</tr>
</thead>
</table>

**13 Other Format**

| 07: Maps                                  | 106 |
2005-2006 SACAP Profiles
Sri Lanka

Categories with 3 or fewer participants:

05 English
  9911 (0)

28 Sinhalese
  08 Creative translations (0)
  09 Comprehensive literature (19)
  10 Representative literature (31)
  16 Children’s literature (0)
  17 Physical sciences (1)
  18 Agricultural sciences (1)
  19 Western medicine (0)
  22 Comprehensive social sciences (86)
  23 Selective social sciences (10)
  24 Law (1)
  25 Agricultural economics (1)
  28 Human rights (0)

50 Bag of books (0)
56 Interactive CD (42)
64 Collection level record (34)

Categories with more than 10 participants:

05 English
  01 Reference (4)
  03 Comprehensive South Asia religions (15)
  04 Selective South Asia religions (11)
  05 Christianity (2)
  06 Fine arts (18)
  07 Linguistics (4)
  08 Creative translations (6)
  10 Representative literature (9)
  11 Selective literature (10)
  12 Comprehensive literary history and criticism (2)
  13 Selective literary history and criticism (2)
  14 Folk literature (1)
  21 South Asia history (35)

11 I cannot find a reference to this profile code in the SACAP documentation.
22 Comprehensive social sciences (423)
23 Selective social sciences (250)
25 Agricultural economics (54)
26 Social welfare (15)
27 Gender studies (140)
28 Human rights (15)

21 Pali (1)

49 Maps (850)
# 2005-2006 SACAP Profiles
## Tibetan Program

### Categories with 3 or less participants:

<table>
<thead>
<tr>
<th>Category</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>05 English</td>
<td>22 (China: 0)</td>
</tr>
<tr>
<td>26 (China: 0)</td>
<td></td>
</tr>
<tr>
<td>27 (China: 0)</td>
<td></td>
</tr>
<tr>
<td>32 Tibetan</td>
<td>26 Childrens Literature (Bhutan: 0, China: 3, India: 19)</td>
</tr>
<tr>
<td>35 Sound Recordings (Bhutan: 0, China: 1)</td>
<td></td>
</tr>
<tr>
<td>56 Interactive CD (Bhutan: 0, China: 0, India: 0)</td>
<td></td>
</tr>
<tr>
<td>57 Video Cassettes</td>
<td>32 Tibetan</td>
</tr>
<tr>
<td>58 Collection Level Record (Bhutan: 1, China: 0, India: 0)</td>
<td></td>
</tr>
</tbody>
</table>

### Categories with 10 or more participants:

<table>
<thead>
<tr>
<th>Category</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 Doctrinal works and philosophy (Bhutan: 0, China: 82, India: 50, Nepal: 1)</td>
<td></td>
</tr>
<tr>
<td>02 Esoteric commentarial literature (tantra) (Bhutan: 0, China: 6, India: 6, Nepal: 0)</td>
<td></td>
</tr>
<tr>
<td>03 Liturgy and ritual (Bhutan: 0, China: 9, India: 23, Nepal: 5)</td>
<td></td>
</tr>
<tr>
<td>04 Collected works and anthologies (Bhutan: 0, China: 74, India: 5, Nepal: 113)</td>
<td></td>
</tr>
<tr>
<td>05 Bka’-brgyud –pa (01–4) (Bhutan: 0, China: 42, India: 16, Nepal: 100)</td>
<td></td>
</tr>
<tr>
<td>06 Bka’-gdams–pa (01–04) (Bhutan: 0, China: 0, India: 1, Nepal: 0)</td>
<td></td>
</tr>
<tr>
<td>07 Bon–po (01–04) (Bhutan: 0, China: 3, India: 1, Nepal: 0)</td>
<td></td>
</tr>
<tr>
<td>08 Dge–lugs–pa (01–04) (Bhutan: 0, China: 27, India: 27, Nepal: 0)</td>
<td></td>
</tr>
<tr>
<td>09 Eclectic (ris–med) (01–04) (Bhutan: 0, China: 24, India: 18, Nepal: 1)</td>
<td></td>
</tr>
<tr>
<td>10 Gcod and Zi–byed (01–04) (Bhutan: 0, China: 0, India: 0, Nepal: 0)</td>
<td></td>
</tr>
<tr>
<td>11 Jo–nan–pa, Bo–don–pa, Zwa–lu–pa (01–04) (Bhutan: 0, China: 0, India: 4, Nepal: 0)</td>
<td></td>
</tr>
<tr>
<td>12 Rnin–ma–pa (01–04) (Bhutan: 0, China: 21, India: 14, Nepal: 12)</td>
<td></td>
</tr>
<tr>
<td>15 Reference (Bhutan: 1, China: 9, India: 17, Nepal: 0)</td>
<td></td>
</tr>
<tr>
<td>16 Biography and history (Bhutan: 4, China: 53, India: 47)</td>
<td></td>
</tr>
</tbody>
</table>

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12 English titles in the Tibetan program only seem available from China; I am unsure what these profile codes refer to.

13 India has 4 participants for Tibetan Video Cassettes.

14 Nepal has 10 participants in Tibetan biography and history (16).
18 Fine arts (iconography) (Bhutan: 0, China: 6, India: 3, Nepal: 0)
19 Linguistics (Bhutan: 0, China: 14, India: 7, Nepal: 0)
24 Literature (epics, modern creative literature) (Bhutan: 1, China: 92, India: 46, Nepal: 0)